

# Research on the Important Role of Music Education in Colleges and Universities in the Inheritance of National Traditional Music Culture

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**Keywords:** college music; music education; national music; cultural heritage

**Abstract:** Nowadays, with the continuous development of China's exam-oriented education, it has gradually turned into quality education. Quality education has paid more attention to the comprehensive and healthy development of talents. Therefore, in the music education of colleges and universities, students are encouraged to fully demonstrate the status of the subject and inherit the music culture. It is very important and very important. How to give full play to the inheritance of national traditional music in the actual music education of colleges and universities under the quality education, this is a key and long-term task in the current music teaching of colleges and universities. The paper mainly focuses on the problems and deficiencies in the current college music teaching, proposes targeted and reasonable solutions and actively innovates the model, and urges students to truly love music, thus continuously inheriting the traditional music culture.

## 1. Introduction

At the present stage, college music teaching is the main component of quality education in China, and it is also an effective strategy to continuously promote the comprehensive development of college students in China. In this regard, the current college music educators in China want to constantly innovate their own classroom teaching mode and teaching methods, constantly injecting their own emotions to drive students and mobilize the enthusiasm and enthusiasm of students. College music teachers should gradually change their own traditional education and teaching mode, which will encourage students to continuously improve their own music appreciation and music aesthetic ability, and finally enable each student to clearly and clearly recognize the traditional national music culture in music. Inheritance in teaching.

## 2. The Status Quo of the Development of National Traditional Music Culture in College Music Education

As an ancient civilization with more than 5,000 years of excellent history and culture, China has a long history and a profound cultural heritage. In the process of continuous development and progress in history, due to the wisdom and wisdom of our people, many traditional music works have been created, and it has become China. The main component of national culture is a milestone in the history of a nation, and it is also a national cultural symbol[1].

It has long been in the Confucius era, and music education has already appeared. At that time, people involved in the Four Books and Five Classics, and also learned poetry and songs properly. Music education was an indispensable part of cultural education in ancient times. Ancient people often showed their cultural characteristics through singing, such as the Book of Songs. It was not until the end of the Qing Dynasty that the national music education was officially incorporated into the education and teaching system. However, the current emphasis on music education is generally low. Even in the university music major, the educational level of ethnic music is gradually reduced. Its proportion and importance in universities are low. Many colleges and universities require their own graduates. To pass the CET-4, its emphasis on English is higher than that on Chinese studies. It largely ignores the local culture and constantly reveals the neglect of the national music culture in the actual music culture.

## **2.1 Significance of music education in colleges and universities**

The main purpose of music education in colleges and universities is to encourage students to learn music courses, and thus to continuously enhance their aesthetic and aesthetic ability, and constantly expand their own vision. At present, the development of music education in colleges and universities in China is relatively immature. The addition of traditional music culture knowledge to college music education can continually encourage college students to love their own nation and country. At present, the reform of the deepening reform and development system of music education in colleges and universities is carried out, which continuously promotes the current quality education in China, and promulgates relevant regulations on how to effectively carry out art education in schools[2]. It clearly indicates the current development of music education in colleges and universities in China. The status quo and its existing problems continue to strengthen the artistic quality and comprehensive quality of contemporary college students.

## **2.2 College music education style**

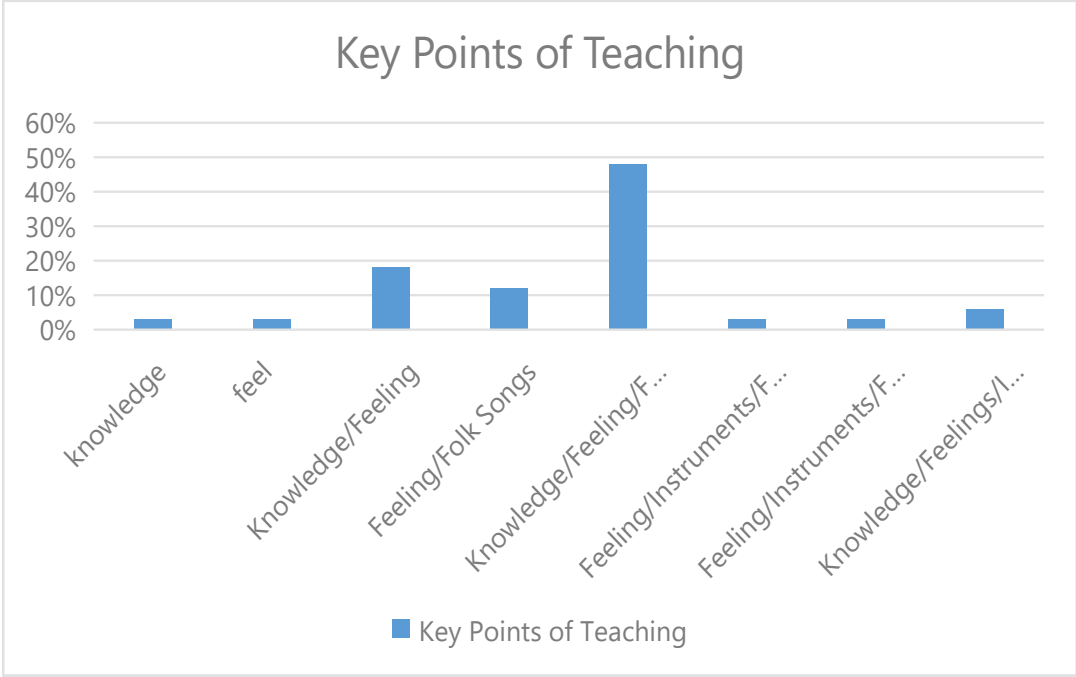
Colleges and universities have always been cultural gathering places. They are the favorite places of many literati masters. Contemporary college students are very active in thinking and open-minded. They have strong acceptance of new ideas and concepts, and continue to develop and develop new ideas. Currently, on college students' campuses, many college students like to listen to domestic pop songs or Japanese and Korean songs, and some college students like to listen to European and American pop music. These music are full of entertainment, but they do not have strong cultural heritage. The development of national music culture has a very negative impact. As a result, current college students have no strong interest in their own national music songs, which has led to the gradual dilemma of traditional Chinese music education. The music education in colleges and universities has gradually separated from the inheritance of national music culture, and its emergence is very Serious faults lead to the loss of connection between the two. Therefore, it is necessary to continuously strengthen the music education in colleges and universities, thus deepening the development of the current national traditional music culture in college music education[3].

## **3. The practical role of college music education in the inheritance of national traditional music culture**

Since ancient times, China has been a multi-ethnic country. Since the reunification of the Six Kingdoms, China has officially become a unified multi-ethnic country. Each nation has its own special cultural connotation and musical art form. Different music cultures have prompted China to form. The diversity of traditional ethnic music culture. Although there are many differences in the ethnic, cultural, living environment and customs of our country, there is no limit to music as a whole. It can be seen that the traditional music culture of each ethnic group is the main content of Chinese music, which has many positive influences[4]. Therefore, in the process of music education in colleges and universities, it is necessary to continuously combine its own practical development characteristics, and constantly inspire students' patriotism in the music education of the century. Feelings, thus motivating them to fully recognize the key role of national culture in the inheritance of music culture. The Table below shows the actual situation of the teaching focus of some school music courses.

Optimize teaching classrooms with multimedia technology. Multimedia has other characteristics that traditional teaching does not have. Multimedia teaching can provide students with more different learning styles and forms, and use vivid animations. The pleasant background music can help students enter a relatively pleasant learning environment. To create an atmosphere of learning. With the help of multimedia devices to improve the classroom teaching methods, multimedia pictures, audio and video can be displayed to students, which can help students form an intuitive understanding. Since the beginning of the university, many college students have been constantly establishing a sound period of life, values and world views[5]. They are constantly cultivating and

stimulating students' hobbies and hobbies, and enriching students' imagination and creativity, thus making students scientific at this stage. The music education and teaching is more conducive to continuously improve the teaching effect of itself. In the context of current quality education, the practical application of multimedia information technology to music classrooms can give full play to the educational advantages, and can continuously enhance the interest of college music courses, and integrate multimedia, information, pictures, text, video and animation with multimedia information technology. Forms, to continuously enrich the teaching content of college music courses, combined with the actual music creation background, and the writer's personal experience to integrate the national traditional music culture[6].



Tab.1 Music Teaching Course Focus

Develop interactive teaching to build a harmonious teacher-student relationship. A harmonious and active teacher-student relationship is the embodiment of the harmonious relationship between teachers and students. It is also the key to promoting close cooperation between teachers and students and creating a positive and positive teaching atmosphere. The current harmonious and harmonious teacher-student relationship is the main driving force and source for mobilizing the enthusiasm of both teachers and students. .Teachers want to build a good and harmonious teacher-student relationship. First of all, they should weaken the concept of being a teacher, actively change their own teaching concepts and ideas, and advocate the construction of a new type of teacher-student relationship. The industry is the equal and harmonious relationship between teachers and students. To fully respect students and trust students, we must not only satisfy the students' curiosity, but the teacher-student relationship is not only a relationship or a friend relationship. In the actual music course teaching, the interaction of music courses is the key to classroom teaching, and also an effective way to build a good teacher-student relationship. College students have strong curiosity and strong imitation, so it is necessary for music teachers to This feature of the students, the targeted setting of classroom interaction, music teachers should urge students to truly feel the charm of the national traditional music culture, through teaching and sing to enhance their interaction.

Actively create a good teaching situation and environment, and change teaching thinking.A good teaching environment and teaching situation can attract students' attention, and enable students to actively pay attention to the learning content, and arouse the students' learning experience, attracting students' learning interest, constantly stimulating students' interest in learning, and arousing students' knowledge of music. Thinking, with the continuous deepening of the current new curriculum reform, the teaching classroom has gradually undergone new changes. Teachers can

create a positive and good teaching environment for students to understand the music according to their actual teaching objectives and teaching requirements. The importance of learning makes students fully aware that music learning is necessary[7].

The concept of education is the overall view of teachers combining students' actual development and combining relevant basic concepts of education. This is the basis and key for teachers to engage in educational work, and also the psychological background for teachers to continuously reflect on themselves. In fact, teachers organize their corresponding educational and teaching activities according to their own understanding and understanding of education, that is, their own educational concepts. Teachers' educational concepts determine their own educational strategies and educational attitudes, and then they will show different forms of educational behavior[8]. In practice, the concept of education will directly affect the reform and implementation of the education curriculum. The implementation of curriculum reform is a creative process. Currently, in the music teaching, the teacher believes that the curriculum evaluation is an important criterion for determining whether the expected result of the curriculum design is met[9].

On the basis of the new quality teaching concept, it is necessary to pay attention to the cultivation of students' learning ability and pay attention to students' experience and participation in music teaching. Such music teaching courses are truly in line with the requirements of the new curriculum standards, and are also in line with the students' growth needs. Continuous optimization is the means of teaching. Teaching means are the main measures and methods to achieve the goal of music teaching. It is also the key to improving the efficiency of music teaching classrooms. Therefore, we must pay attention to the optimization of teaching methods and rational use of multimedia equipment to assist teaching. Help students to continuously improve their interest in learning, stimulate students' curiosity, and encourage them to actively participate in the study life.

#### **4. Conclusion**

In summary, music education in colleges and universities in China is a major component of China's current quality education, and it plays a very important role in the actual development. Therefore, for efficient music educators, it is necessary to keep pace with the times. Constantly explore advanced teaching models that adapt to the current development, and use advanced multimedia technology to skillfully combine music theory knowledge and experience. For colleges and universities, we must actively change the traditional teaching concepts and models, pay attention to the talents of college music teaching, and appropriately add advanced teaching concepts and teaching concepts when adding music lessons. Music education is the key and main component of the implementation of quality education. It is the key content of the construction of socialist spiritual civilization. Strengthening the quality education and music literacy of music teachers is the main demand for modern education to face the whole world and to face the future. The key to achieving quality education is the need to improve the overall quality and musical literacy of people.

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